

INTERACTIVE INSTALLATIONS & PERFORMANCES

2020

'Uncoppen Saw', sound-performance with noise artist Mathieu Sylvestre, concert with Tarab (Australia), Yvan Etienne (France), at 'Wurm', Flatterschaft, performance space, Basel

2019

'Moika' sound performance with Mauritian artist Mannee (vocals) and Nikunja (dilruba) for Till Velten's 'Die andere Maria', DADA Museum Cabaret Voltaire, Zurich, album recording 'MOÏKA' with Alain Perret (electronics, keyboards; Geneva) at Relief Studios, Fribourg, Switzerland

2019

'Uncoppen Saw', soundperformance with noise artist Mathieu Sylvestre for 'UNGEMÜTLICH VI' curated by Frédéric Krauke, Berlin Kultur Forum Factory publication of 4 titles on bandcamp.com

2019

'Sooma – Sami' interactive acryl glass sculpture designed for a cross-german environmental relay run as 'interlinking flying object' carrying earth, water and grains

2017

'Nama' movie performance as part of *Remains* by Afrotak CyberNomads, Berlin, for PAF Performance Art Festival Berlin 2017, Kindl Center for Contemporary Arts, Berlin

2016

'The Reconstruction of the Tower of Babel' interactive evolutive sculpture, first Swiss exhibition of the Babel Project, Projektraum M54, Basel, Switzerland

2015

'Xanadu – The Bastard's Dream'

Transmedia interactive art installation selected by Okwui Enwezor for 'ALL THE WORLD'S FUTURES', 56th BIENNALE OF CONTEMPORARY ART OF VENICE, Collateral Events, exhibited at Istituto Santa Maria della Pieta

2015

'Untitled', interactive performance for 'SOS DADA – THE WORLD IS A MESS' curated by Juri Steiner and Stefan Zweifel for the Salon Suisse at 56th BIENNALE OF CONTEMPORARY ART, VENICE, Palazzo Trevisan degli Ulivi

2015 -

'Xanadu: The Contemporary Dream Temple'

Transmedia art installation and 4K UHD 2 channel movie-installation in a mobile exhibition space made of bamboo, a contemporary formulation of the ancient dream temples, in preparation

2014

'Libertalia'

Installation

Is'Art Gallery, Antananarivo, Madagascar

2013

'The Reconstruction of the Tower of Babel'
100ieme Journées Européennes du Patrimoine, L'Artothèque de Saint-Denis,
Reunion Island

350th Anniversary Celebration of the Population of Reunion Island, Saint-Paul,
Débarcadère de Saint-Paul,
Front de Mer, Reunion Island

Exhibition Space, Salle d'Art Contemporain Beaudemoulin, City of Tampon,
Reunion Island

2011

'Fellini Now !' and 'Reconstruction of the Tower of Babel'
French Institute Mauritius (part of the 'Broken Circle' exhibition)

'Antara'

Interactive, interdisciplinary performance
Festival d'Art Contemporain Nuit d'Art de Pleine Lune, Historical Musée de Villèle,
Saint-Paul, Reunion
Island

2009

'Transposed Heads'
Interdisciplinary performance
Hangar D2, Le Port, Reunion Island
Performance dance: Nadjani Bulin, Emmanuelle Tatel, Willy Hagen, Loïna Angama
Latchimy, Oumarani
Canane, Nikunja
Live music: Alain Perret (computer, keyboards, sampling boards), Eric Martin
(saxophone), Nikunja (Indian
Dilruba)
Video performance: Venantia Otto, Emmanuelle Tatel
Real time video transmission and projections: Jean Marie Pernelle et Fred Lambolez

2007

'Eagle Flight II'
Interdisciplinary performance
Festival International de Danse Saint-Denis, Palaxa, Reunion Island
Performance dance: Nadjani Bulin
Ritual performance: Venantia Otto Alain Perret/Nikunja
Video performance: Nikunja
Live music: Alain Perret (computer, keyboards, sampling), Nikunja (Indian Dilruba)
Real time video transmission and projections: Jean Marie Pernelle

'Eagle Flight I'

Interdisciplinary performance
Musée Léon Dierx, Saint-Denis, Reunion Island
Performance dance: Nadjani Bulin
Live music: Yann Costa, Sami Pageaux Waro, Nikunja
Video performance: Nikunja

2006

'Art:Re:Publique'
Interdisciplinary performance
Musée Léon Dierx, Saint-Denis, Reunion Island
Performance: Alain Noel in collaboration with 157 volunteering participants

Live painting performance: Nikunja

2005

'Testament of the Wind'

Interdisciplinary performance

Muiderpoort Theatre, Amsterdam, the Netherlands

Performance dance: Nadjani Bulin, Vinciane Salaens, Regina Magnus, SatoEndo

Live music: Alain Perret

Real time video transmission and projections: Rick Messemaker, Minggu Lassatira

'The King and the Fool'

Interdisciplinary performance

Triennial of Contemporary Art, Port Louis, Mauritius Performer Alain Noel

'Fellini Now !' and 'Reconstruction of the Tower of Babel'

TENT, Rotterdam, the Netherlands

'Salvation'

Interdisciplinary performance

Alliance Française, Rotterdam, the Netherlands.

2001

'The Sky Above My House'

Interdisciplinary performance

University of Geneva

Performance dance: Nadjani Bulin, Katarina Bakatsaki, Lucia Baumgartner, Susanne Bentley, Pedro Carvalho, Verena Fleissner, Unita Gayeg, Anne Juren, Angela Koehnlein, Céline Respingier, Peter Mc Coy, Parimal Phadke, Mariko Takayasu, Julieta Valero

Live music: Alain Perret (computer, keyboards, sampling)

Live painting performance: Nikunja

Sound engineer and sound recording: Benoit Saillet

Assistant to Nikunja and objects execution: Ali Lagbaa

Video DV/HD recording: Bob de Jong Productions, Hilversum, the Netherlands

1997

'Oneness-World Vision-Reality'

Interactive installation, performance and exhibition

Salle des Pas Perdus, Palais des Nations, United Nations, Geneva and Maison des Arts du Grütli, Geneva

With over 300 volunteering participants from Geneva

Patronage and opening message by UN Director-General Vladimir Petrovsky

Two visits by Secretary-General Kofi Annan

Feature Documentary Film for Swiss German TV News Magazine TV DRS

1996

'Japanese Flag'

Interactive painting performance, painted with 19 Japanese contemporary dancers and performers,

Goethe Institute of Kyoto, Japan (shown at UN, 1997), supported by Kyoto Museum of Contemporary Art.

1995

'Czech Flag'

Interactive painting performance

Republic Square (Náměstí Republiky), Prague, Czech Republic

Portraits and artwork on 420 cm x 700 cm Czech flag

TV reports, public discussions and protests, confiscation of the flag, arrested with helpers, but the flag was given back. Exhibited in 1997 at UN Geneva, TV news reports and reports on Czech TV Nova.

FURTHER SELECTED EXHIBITIONS: PAINTING/OBJECTS/VIDEO/INSTALLATION
(group shows marked *)

2014

'Whispers of the Ancient Sun'

Is'Art Gallery, Antananarivo, Madagascar

Small format paintings of 'Queen of Saba', drug paintings, installation 'Libertalia', movie 'Nama'

2013

'Whispers of the Ancient Sun'

Salle d'Art Contemporain Beaudemoulin, City of Tampon, Reunion Island

Large exhibition of paintings, 'Queen of Saba', 'Vajrayogini', drug paintings, various installations, 'Nama' movie

2011

'The Broken Circle'

French Institute of Mauritius

Large exhibition of installations, paintings, video and video installations, objects

'Nikunja Works'

Imaaya Gallery, Mauritius

Paintings, works on paper, installation 'Salvation', video performance 'Eagle Flight'

2008

'Nikunja Works'

Centre d'Image, City of Le Port, Reunion Island

Paintings, installation 'Fellini Now!'

2005

'Nikunja'

TENT, Rotterdam, the Netherlands

Installations and paintings 'Fellini Now!' , 'The Reconstruction of the Tower of Babel'

'The Testament of the Wind'

'Nikunja'

Alliance Française Rotterdam, the Netherlands

Paintings, work on paper, installation 'Salvation'

'Corridor'

Gallery Charles Gounod, Saint-Denis, Reunion Island

Video installation 'Corridor' and works on paper

2001

'The Sky Above My House'

University Mail, Central Hall Big Plaza, Geneva, organized by Prof. Jean Ziegler, Dr. Raoul Ouedraogo, Departement of Sociology

Installation-exhibition of the painted objects of the interdisciplinary performance; the exhibition was forbidden by the authority of the Rectorate, but the large objects stayed loosely distributed and installed in the large space of the street-hall (18m high, 15m large, 75m long, with a glass roof) The works, painted with oil paint and the olive oil soaked naked bodies of the 14 performers, had to dry before the transport. The exhibition was

supported by the City of Geneva and the Art Fund of the Swiss Lottery.

1998

'People Begin To Fly'

UNESCO, Central Grand Foyer UNESCO HQ building, Paris

Installation for the 50th anniversary of the Universal Declaration of Human Rights celebration and conference, and the 150th Anniversary of the Slavery Abolition Act (1848).

Patronage by Federico Mayor, Director-General, and by Doudou Diène, Director UNESCO Cultural Department (creator of the UN Project The Slave Route).

Exhibition of large format paintings, partly from the UNO 'Oneness-World Vision Reality' Exhibition 1997.

1997

'Oneness-World Vision-Reality'

UNO, Palais des Nations, Salle des Pas Perdus, Geneva

Patronage and opening by Director-General Vladimir Petrovsky

Exhibition of installation, paintings, and the works created in the open studio at Maison des Arts du Grütli on different flag-projects, with 300 volunteering participants, documented by Swiss Television DRS.

1996

'Nikunja'

National Gallery Bulawayo Zimbabwe: 70 works on wood, metal, papers, especially created for the Zimbabwe exhibitions. They now belong to the collection of the National Gallery, Bulawayo.

'Nikunja'

LIZA Gallery, Harare, Zimbabwe

1995

'Fahnenbilder'

Gallery Inge Baecker, Cologne

Paintings

1994

'Cologne Bridge Project' *

Gallery Inge Baecker, Art Cologne '94, special booth

Works mixed media on paper

'Oneness-World Vision-Reality'

European Parliament, Foyer des Ministers, Strasbourg

Large format paintings, mostly created in Poland

Patronage and opening by General Secretary Catherine Lalumière

Video-opening by first Slovakian President Michal Kováč

1992

Aargauer Kunsthhaus, Aarau, Switzerland, paintings *

Swiss Studio, International Cultural Centre, Krakow, Poland, paintings

Galeria Promocyjna, Warsaw, Poland, paintings

National Museum Gdansk, Poland, paintings

1991

Kunstverein - Kunstmuseum St. Gallen, Switzerland, paintings *

Kunstmuseum Solothurn, Switzerland, paintings *

1990

Exhibition Space Klingenthal, Basel, Switzerland, paintings

Kunsthalle Basel, Switzerland, paintings *

1986

Exhibition curated by Nikunja in Berlin, alternative Art Space in a large apartment in West Berlin, paintings,

with painter Ouhi Cha, installation artist and "Tree Godfather" Ben Vargin (now Ben Wagin) and other Berlin based artists. *

1983

'Heart Stream'

Basel, Switzerland

150m long installation in the Rhine River in the Centre of the City of Basel

Commissioned by the City of Basel as parallel event to Art'83 Basel

'Heart Flames' *

Entrance of Art'83 Basel, Switzerland

flag-like paintings on large coloured fabrics with earth, fluid copper and pigments. Some of the works were realised by a savage street painting action with 23 unbound 4-year old kids, directed by Nikunja, a humorous reflection to the 'Junge Wilde' ("fair-fashion") gallery exhibitions inside of the Art Fair.

'Villa Onsernone'

Alternative art space, Locarno, Switzerland

Earth and copper paintings, installation of large painted glass pieces floating on the Lago Maggiore

Invitational group exhibition with important young Swiss artists. TV feature report TV TSI *

1982

'Nikunja'

Kulturhaus Palazzo Liestal, Switzerland

Paintings and installation

1981

Exhibition at Kunsthalle Basel, Switzerland *

Curated by Jean Christophe Ammann

Paintings

'50 Junge Schweizer Maler'

Seedam Kulturzentrum *

Paintings

VIDEOS & FILMS

2017/2018

'Oedipus ® Ex' Installation movie HDD, dv, reframes, 120min, Berlin/Basel

'Lotus', experimental feature movie, writing/preproduction, France/Switzerland/Algeria/Seychelles

'Ben Wagin: Earth about Herself' experimental feature performance movie, writing/preproduction, Berlin/Basel/Cologne

2015

'Xanadu: The Bastard's Dream', 2-channel-video-installation; Installationmovie (HDD, 78:40min, Reunion Island), 56th Venice Contemporary Art Biennale Trailer: HDD 2:12, 2015

2013 -

'Xanadu: The Contemporary Dream Temple', feature movie based on the dream experiences of the multimedia art installation, writing/preproduction

'Xanadu: The Contemporary Dream Temple', 2 channel Installation movie (UHD 4K, HDD, 120min)

writing/preproduction

'The Reconstruction of the Tower of Babel'
Installation video (24', HD/DV, loop)

'The Genesis according to Lilith'
Video for a contemporary dance performance (52', HD)

Five public performances in theatres around Reunion Island

2012 -

'The Primeval Code'
Experimental feature movie (130', UHD)
A thriller on the geopolitical issues of the world food problem and the biophysical revolutionary method, The Ebner Effect, freeing farmers from the yoke of the multinational seed producers.
Writing and Development.

2011

'Measure of Men'
Installation video (44'/loop HD/DV)
French Institute, Mauritius
Projection on milk

2011 -

'Chiamaka'
Feature movie (120', UHD)
Questioning historical perception and our views on history on the background of one of the biggest naval battles: The Battle of Grand Port 1810 in the Indian Ocean opposing French and British ships.
Writing and Development.

2010

'Cheikh Anta Diop'
Experimental documentary movie (90', HD/DV, video-sampling, reframes)
Dakar International Film Festival

2008

'Nama' ('Origin') (84', HD/DV)
Experimental art movie, shot in the Namibian desert and the township of Katatura
Premiered at the Wild Cinema Windhoek International Film Festival in Namibia, 2008
Screened at Cannes International Film Festival, programme du Pavillon Les Cinémas du Monde, 2008
In 2009, 'Nama' was awarded 3 times at the New York International Independent Film and Video Festival in 2009 (Best Actress, Best Director, Best Experimental Feature Movie) screening in New York and Los Angeles. President Jury was Abel Ferrara. A DVD was released in 2010.

2007

'Trying Paradise' (10', DV).
'Comments on life & death' (52', DV)
Durban International Film Festival
Cannes International Film Festival, programme du Pavillon Les Cinémas du Monde

2006

'Ties' (9'50, DV), KinoKabaret Saint-Denis, Reunion Island
'Woven: The Net', (3'8 - DV).
The King and the Fool (20' - DV).

2005

'Fellini Now!' (loop, DV, reframed film of Fellini's Roma).
'Doors' (loop, DV).
'Le corridor' (39', DV).
'La Cour' (34', DV) video for performance of Nadjani Bulin, Festival de Danse Saint-Denis, Reunion Island

2004

'Bettstatt' (32', DV)
'Fluidimpuls' (16', DV) video/dance/paint project
'Bagdad Sunset' (loop - DV) studio – exhibition K&K, Rotterdam

2002

'Eagle Flight' (42' edited 2004, DV) projected in Marseille, France for performance 'Picasso:Orgaz' by V. Saelens and alternative exhibition place.

2000

'Transforming Buddha' (6' TV version / 28', DV)
Broadcasted TV TSR recorded and realized by Dave Tucker (TV version)
'Resurrection' (44', DV)
'Maria' (24', DV)
'Inside Out and Upside Down: Clear and You?' (loop, dv)
'Vision:Video' (12', DV) on Volcano Crater Leo of Reunion Island. Filmed-Edited by Dave Tucker

1999

Awake and Return (8', DV) edited by Jean-Lou Steinmann

RECOGNITION & SUPPORT & PUBLICATIONS

Federal Fine Art Grant (Eidg. Kunststipendium, 1991), main national price for young artists in Switzerland, Grant of Swiss Cultural Institution Art-Est (Federal Cultural Office, Switzerland, 1992) Support by many public and private art-institutions, e.g. Pro Helvetia, Federal Office for Culture, Bern; Cultural Departments of the Cities of Basel, Basel-County, Geneva; Lottery Romande, Geneva; Cultural Department, Cologne, Germany; Goethe Institute, Kyoto, European Council, Strasbourg, France; Unesco, Paris, France; UNO Geneva, Switzerland; FRAC, Ile de la Réunion, RKS, Rotterdam, CBK, Rotterdam, Alliance Française /Institut Français, Rotterdam and The Hague, CNAP, Paris, France, and others

Works are in private and public collections and museums in Switzerland, Germany, France, Japan, Poland, Zimbabwe, Netherlands, US

Publications:

2017

'Interactive Matter: Expanded Perception between the Analogue and the Digital' scientific paper on Nikunja's artistic and philosophical conception of Interactive Matter by David Simon-Vermot, University of Basel, published by Tasmeen Media Conference 2017, University of Doha, Qatar

2017

'Interactive Matter: The Free Flow of Information, and the shift of moral and ethical responsibility in the future digital world society' by Nikunja and David Simon-Vermot; published by IS4SI – International Society for Information Studies, Goeteborg, Sweden

Broadcast:

Reports TV DRS and TV TSI, Switzerland, TV TSR, Switzerland, TV Gdansk Poland, Czech TV Nova, Cable plus, EURONEWS, France, zbc-TV, RFO, Reunion Island, RFO TV International, e-tv South Africa, nbc, Namibia, and radio reports, in Zimbabwe, Radio DRS 1, Switzerland, WDR radio, Germany, RFI (English)

international (Dave Page from Cannes IFF), France Culture (from Cannes IFF), several radio stations in Namibia, and daily newspapers and magazines in Switzerland, Germany, Poland, Zimbabwe, Reunion Island, Netherlands and on several web art news servers.

Lectures on art & spirituality:

Universities of Basel, Zurich, Vienna, Warsaw, Posnan, Bialystok European Cultural Centre, Krakow, Rotterdam;

Collaborations the following artists I invited for collaborations in several of my creations and I am very grateful for their important.

Contributions: performances

Mannee Jeeanah – Mauritius, Coralie Testan – Reunion Island, Emmanuelle Tatel -, Reunion Island, Venantia Otto – South Africa, Eva Razanaka – Reunion Island/Madagascar, Alain Noël - Reunion Island, Rita Vilhena - Netherlands & Portugal, Jennifer Delano - Netherlands, Diego Sanchez - Switzerland, Nathalie Natiembé - Reunion Island

1000's volunteers participants, public

Video, film-making & photography:

Jean Marc Selva – Paris, France, Rick Messemaker - Netherlands, Bob de Jong - Netherlands, Jean Lou Steinmann - Switzerland, Dave Tucker - Switzerland, Rene Paul Savignan - Reunion Island, Jerome Picard - Reunion Island, Laurent Zitte - Reunion Island, Jeanne Quattropani – Italy/Switzerland, Alexander Barrymore – UK/Switzerland, Andreas Spitteler - Switzerland, Mingus Lassatira-Netherlands/Bali, Demetrios Estdelacropolis - Netherlands/ Canada

Contributions: contemporary dance & choreography

Nadjani Bulin - Reunion Island, Regina Magnus - Germany, Sato Endo - Japan, Katarina Bakatsaki - Netherlands, Lucia Baumgartner - Switzerland, Susanne Bentley - New Zealand & Belgium, Perdro Carvalho - Portugal, Verena Fleissner - Germany, Unita Gayeg - Philippines, Anne Juren - France, Angela Koehnlein - Germany & Netherlands, Céline Respinger - Switzerland, Peter Mc Coy - United States, Parimal Phadke - India, Mariko Takayasu - Japan, Julieta Valero - Venezuela & United States and many others..

Contributions: installations

Ali Lagbaa - Switzerland & Canada, Andreas Spitteler - Switzerland, Ivar Tjon Sack-Kie - Netherlands.

Music & sounds:

Alain Perret, Benoit Sallet - Switzerland, Yann Costa, Sami Pageaux-Waro - Reunion Island, Mathieu Sylvestre - France

ARTIST IN RESIDENCY

2013

Léspas Culturel Leconte de Lisle, Saint-Paul, Reunion Island

2011

Port Chambly, Mauritius

2007 - 2009

Centre d'Image, Le Port, Reunion Island

2003 - 2004

Kunst & Komplex, Rotterdam, the Netherlands

Workshop for Art Academy Groningen and studio exhibition

1998

Jeumon Art Plastique, Saint-Denis; Oasis, Ville Le Port, Ile de la Reunion
In preparation of the exhibition at UNESCO in Paris

1991 - 1993

ART-EST Grant, Swiss Studio
International European Cultural Centre, Krakow, Poland